Bryson Choy

Sound Designer

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brysonchoy.com

SUMMARY

I am dedicated and passionate about audio for both linear and interactive content. I have worked with various studios and indie developers in helping to create high quality audio content. Looking to challenge myself while also applying my skills to help the company needs.

EXPERIENCE

Freelance Video Games

Company Name

🛱 2022 - Present 🛛 🛛 Location

- <u>The Crossing</u> (Itch.io) Sound design and audio implementation (Unreal Engine)
- <u>Clash Of Cyborgs</u> (Itch.io) Sound design
- Starlite Racing (Mediaworks) Sound design, audio
- implementation, and dialogue editor (Unreal Engine)
 <u>Sentience</u> (Itch.io) Sound design
- <u>Sentience</u> (ttch.io) Sound design
 <u>Sabotage</u> (ltch.io) Sound design
- Sound

Sound Designer/ Post Mixer

MediaWorks

- 🛱 2021 🛛 🗣 San Jose, CA
- Moonshot Pirates: Coordinated with a media production team to help create and produce the sound designs for their media advertisement.
- Fitness SF: Worked on post mix and sound designed for the company logo.
- Recorded and mixed audio content such as dialogue and sound effects to clients satisfaction for sonic branding and commercials.

Live Audio Engineer

Skyline Studios

- 🗰 2023 Present 🛛 🍳 San Jose, CA
- Overseeing the live audio for various clients in making sure the quality of audio is audible and satisfactory.
- Communicating with the media production members to bring high quality audio to online streaming.
- Working with a sound board to help implement sound ques with specific actions during live performances.

Intern

Burgundy Suite

🛱 2022 🛛 🛛 San Jose, CA

- Editor for film and sound using Pro Tools and Adobe Premiere.
- Mixing and mastering audio to help bring content to industry standards.
- Organizing and scheduling to help studio stay organized and up to date.

PROFESSIONAL SKILLS

Ableton	Wwise	Avid	Pro Tools
Reaper	Unreal E	ngine	Logic
Adobe Pre	emiere	Dante	Python

SOFT SKILLS

Teamwork	Adaptive	
Easy-Going	Willingness to Learn	
Motivated	Creative	

EDUCATION

Bachelor of Science in Digital Audio

University of Silicon Valley

🗰 2019 - 2023 🛛 🛛 San Jose, CA

• B.S. in audio digital technology, with focus on sound design and post audio

Associates in Business Management

San Francisco State University

🗰 2017 - 2019 🛛 🛛 San Francisco, CA